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Revised by
Full of Condensed

Henry J. Wood



BACH-KLENOVSKY

ORGAN TOCCATA AND FUGUE
IN D MINOR, FOR ORCHESTRA

Minutes

(Orchestrated by HENRY J. WOOD)

Full Score Price 15/-

OXFORD UNIVERSITY PRESS

Amen House
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8 minutes Promenade 1938



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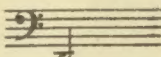
36 Soho Square
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NOTE

This transcription for full orchestra of J. S. Bach's organ Toccata and Fugue in D minor was originally performed in London at the Promenade Concerts in the Queen's Hall on October 5, 1929. At this performance and the many subsequent performances in England and America, all of which, up to the date of this publication, have been given by Sir Henry Wood, the orchestration was ascribed to Paul Klenovsky, an imaginary young Russian musician whose name was in reality a pseudonym for the real transcriber, Sir Henry Wood himself.

The orchestra required is as follows:

Four Flutes (4th player to double Piccolo)
Three Oboes
One Cor Anglais
Three Clarinets
One Bass Clarinet
Three Bassoons
One Double Bassoon
Six Horns
Four Trumpets
Four Trombones (two Tenor, one Bass, one Contra Bass)
One Tuba
Timpani (Pedal mechanical)
Celesta
Glockenspiel (Military steel bars)
Side Drum
Tenor Drum
Gong
Cymbals and Triangle
Largest Tube Bell in D  *Deepest Tube Bell*
Organ
Two Harps

STRINGS—

Twenty 1st Violins
Sixteen 2nd Violins
Twelve Violas
Twelve Violoncellos
Ten Double Basses

ORGAN TOCCATA AND FUGUE IN D MINOR

J. S. BACH

Academy
of Music

Lento e molto maestoso

poco allargando

3 FLUTES

PICCOLO
(& 4th Flute)

3 OBOES

COR ANGLAIS

3 CLARINETS in B \flat

BASS CLARINET in B \flat

3 BASSOONS

DOUBLE BASSOON

4 HORNS in F

HORNS 5 & 6 in F

4 TRUMPETS in C

2 Tenor
TROMBONES
1 Bass

DOUBLE BASS TROMBONE

TUBA

TIMPANI
(Pedal Chromatic)

CYMBALS & TRIANGLE

SIDE DRUM & TENOR DRUM

LARGEST TUBE BELL in D
& GONG

GLOCKENSPIEL

CELESTA

ORGAN

PED.

2 HARPS

1st VIOLINS

2nd VIOLINS

VIOLAS

VIOLONCELLOS

DOUBLE BASSES

Lento e molto maestoso

poco allargando

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[illegible]

123456

2 Prestissimo

3 Fls.

Picc. & 4th Fl.

3 Obs.

Cor Ang.

3 Clts. in B \flat

B. Cl. in B \flat

3 Bsns.

D. Bsn.

4 Hns. in F

Hns. 5 & 6 in F

4 Trpts. in C

3 Trombs.

DB. Tromb.

Tuba

Timp.

S.D. & Ten. D.

Tube Bell in D & Gong

Organ

Ped.

2 Harps

1st Vlins.

2nd Vlins.

Vlas.

'Cellos

D. Basses

4

56

123456

I & II

III & IV

a3

p

SOLO Tube Bell only

Academy Library

2 Prestissimo

3

3 Fls. *a2* *p* molto cresc.

Picc. & 4th Fl. *a2* *p* molto cresc.

3 Obs. *a3* *p* molto cresc.

Cor Ang. *p* molto cresc.

3 Clts. in B \flat *I p* molto cresc.

B. Cl. in B \flat *II & III* molto cresc.

3 Bsns. *p*

D. Bsn. *p*

4 Hns. in F

Hns. 5 & 6 in F

4 Trpts. in C

3 Trombs.

D.B. Tromb.

Tuba

Timp.

Organ

Ped.

2 Harps

1st Vlns. *p* bow on string molto cresc.

2nd Vlns. *p* bow on string molto cresc.

Vlas. *p* bow on string molto cresc.

'Cellos *p* bow on string molto cresc.

D. Bases *p* bow on string molto cresc.

3

Allegro

3 Fls.

Picc. & 4th Fl.

3 Obs.

Cor Ang.

3 Clts. in B♭

B. Cl. in B♭

3 Bsns.

D. Bsn.

4 Hns. in F

Hns. 5 & 6 in F

4 Trpts. in C

3 Trombs.

D.B. Tromb.

Tuba

Timp.

Organ

Ped.

2 Harps

1st Vlns.

2nd Vlns.

Vlas.

'Cellos

D. Basses

SOLO FL. I

SOLO Picc.

SOLO I & II

SOLO I

Full Pedal 32, 16 & 8ft. Coup. to Gt. and Solo Tubas

v ten.

ponticello

riten.

div.

Meno presto

Allegro

Allegro

3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in Bb
E.C. in Bb
3 Bsns.
D. Bsns.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D.B. Tromb.
Tuba
Timp.
S.D. & Ten. D.
Glock.
Celesta
Organ
2 Harps
1st Vlns.
2nd Vlns.
Vlas
'Cellos
D. Basses

3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B \flat
B. Cl. in B \flat
3 Bsns.
D. Bsn.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D. B. Tromb.
Tuba
Timp.
Glock.
Celesta
Organ
2 Harps
1st Vlns.
2nd Vlns.
Vlas
'Cellos
D. Basses

3 Fls. *p* *molto* *ff*

Picc. & 4th Fl. *p* *molto* *ff*

3 Obs. *p* *molto* *ff*

Cor Ang. *p* *molto* *ff*

3 Clts. in B \flat *p* *molto* *ff*

B. Cl in B \flat *p* *molto* *ff*

3 Bsns. *p* *molto* *ff*

D. Bsns. *p* *molto* *ff*

4 Hns. in F *p* *forced molto* *ff*

Hns. 5 & 6 in F *p* *forced molto* *ff*

4 Trpts. in C *p* *molto* *ff*

3 Trombs. *p* *molto* *ff*

D. B. Tromb. *p* *molto* *ff*

Tuba *p* *molto* *ff*

Timp. *p* *roll with soft drum stick!* *molto* *ff* damp

Cym. & Tri. *ppp* *molto* *ff*

S. D. & Ten D. *ppp* *damp*

Glock. *p* *ff*

Organ *p*

2 Harps *pp* *molto cresc.* *ff*

1st Vlns. *p* *3*

2nd Vlns. *p* *3*

Vlas. *p* *3*

'Cellos *p* *3*

D. Basses *p* *3*

Subito

7

sempre cresc. e accel.

3 Fls. *pp* II & III

3 Clts. in B \flat *pp* II & III

Cym & Tri.

S.D. & Ten.D.

Organ

2 Harps

1st Vlns.

2nd Vlns.

Vlas.

'Cellos.

D.Basses

sempre cresc. e accel.

sempre cresc. e accel.

sempre cresc. e accel.

sempre cresc. e accel.

sempre cresc. e accel.

3 Fls.

3 Clts. in B \flat

Cym & Tri.

S.D. & Ten.D.

Organ

2 Harps

1st Vlns.

2nd Vlns.

Vlas.

'Cellos.

D.Basses.

3 Fls.

Picc. & 4th Fl.

3 Clts. in B \flat

Cym & Tri.

S.D. & Ten. D.

Organ

2 Harps

1st Vlns.

2nd Vlns.

Vla.

'Cellos

D. Basses

p *cresc. e accel.*

3/4

3 Fls.

Picc. & 4th Fl.

3 Clts. in B \flat

Cym & Tri.

S.D. & Ten. D.

Organ

2 Harps

1st Vlns.

2nd Vlns.

Vla.

'Cellos

D. Basses

4 *molto* *4*

molto

molto

molto

molto

molto

riten.

Lento

9

FUGA (Allegro sostenuto)

3 Fls.

Picc.
& 4th Fl.

3 Obs.

Cor Ang.

3 Clts.
in Bb

BCLin Bb

3 Bsns.

D. Bsns.

4 Hns.
in F

Hns. 5 & 6
in F

4 Trpts.
in C

3 Trombs.

DBTromb.

Tuba

Timp.

Cym. & Tri.

S. D. &
Ten. D.

Tube Bell
in D
& Gong

Glock.

Celesta

Organ

Ped.

2 Harps

1st Vlns.

2nd Vlns.

Vlas.

'Cellos.

D. Basses

riten.

Lento

9

FUGA (Allegro sostenuto)

3 Fls.

Picc. & 4th Fl.

3 Obs.

3 Clts. in Bb

Organ

1st Vlns.

2nd Vlns.

Vlns.

'Cellos

D. Basses

dolce e semplice *mf*

stacc.

SOLO I

stacc.

Solo Picc.

stacc.

SOLO I

stacc.

SOLO I

stacc.

3 Fls.

Picc. & 4th Fl.

3 Obs.

Cor Ang.

3 Clts. in Bb

Organ

1st Vlns.

2nd Vlns.

Vlns.

'Cellos

D. Basses

dim.

dim.

2nd Corda

mf dolce e semplice

p

p

p

10

3 Bsns.

4 Hns. in F

Organ

1st Vlns.

2nd Vlns.

Vlas.

'Cellos

D. Basses

SOLO I large

mf

p

large

marcato

marcato

DB

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a label on the left:

- 3 Fls.
- 3 Obs.
- Cor Ang.
- 3 Clts. in Bb
- B. Cl. in Bb
- 3 Bsns.
- 4 Hns. in F
- Organ

The music is in 2/4 time, indicated by a "2" in a circle at the top left. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also performance instructions like "I Soli", "Soli III & I", and "a 3".

Handwritten annotations in blue ink are present throughout the score:

- "Fl 2)" is written above the first staff.
- "Obs" is written vertically between the second and third staves.
- "Fl" is written above the fourth staff.
- "Soli III & I" is written above the fifth staff.
- "a 3" is written above the sixth staff.
- "Fl" is written above the seventh staff.
- "a 3" is written above the eighth staff.
- "Fl" is written above the ninth staff.
- "a 3" is written above the tenth staff.

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for the 1st Violins, followed by the 2nd Violins, then the Violas. The bottom two staves are for the Cellos and Double Basses. The music is in 2/4 time and begins with a key signature of one sharp (F#). The first four measures show the instrumental introduction, with the strings playing a rhythmic pattern of eighth and sixteenth notes. The fifth measure marks the beginning of the vocal entry, with the vocal line (not shown in this system) entering on a half note. The system concludes with a repeat sign and a 'p' (piano) dynamic marking.

3 Fls.

3 Obs.

Cor Ang.

3 Clts. in B \flat

B. Cl. in B \flat

3 Bsns.

4 Hns. in F

poco marc.

1st Vlns.

2nd Vlns.

Vlns.

'Cellos

D. Basses

3 Fls.
Picc.
4th Fl.
3 Obs.
Cor Ang.
3 Clts. in Bb
B. Cl. in Bb
3 Bsns.
D. Bsn.
4 Hrs. in F
Hns. 5 & 6 in F
4 Trpts. in C
Tuba
1st Vlns.
2nd Vlns.
Vlas.
'Cellos
D. Basses

[13]

3 Flts.
Picc. & 4th Fl.

3 Obs.

Cor Ang.

3 Clts. in B \flat

B. Cl. in B \flat

3 Bsns.

D. Bsn.

4 Hrs. in F

Hrns. 5 & 6 in F

Tpts.

3 Trombs.

D. B. Tromb.

Tuba

Timp.

Glock.

Celesta

Organ

2 Harps

Ist Vlns.

2nd Vlns.

Vlcs.

'Cellos

D. Basses

[14] poco allarg. SOLO I a tempo

dim. p leggiero

dim. SOLO I espress. p

dim. Solo I & II mf dolce (marc.)

dim. pp SOLO I

dim. a 2 pp

dim. pp

dim. pp

dim. p

dim. p

dim. p

SOLO

pp stacc. pp leggiero

non arpeggio a 2 SOLO I SOLO II

pizz. p = pp pizz. p = pp

dim. p = pp

dim. p

dim. p

[14] poco allarg. a tempo

Picc.

& 4th Fl.

3 Obs.

Cor Ang.

3 Clts. in B♭

B.Cl. in B♭

3 Basses.

D.Bass.

4 Hns. in F

**Hns. 5 & 6
in F**

4 Trpts. in C

3 Trombs.

Glock.

Celesta

Organ

Ped.

2 Harps

Ist Vlns.

2nd Vlns.

Vlas.

'Cellos.

D. Basses

15

Echo
SOLO I

[illegible]

15

molto ff p p

16

3 Fls. *a3* *f* *molto ff* *p* *p* *p*

Picc. & 4th Fl. *f* *molto ff* *p* *p* *p*

3 Obs. *a3* *f* *molto ff* *p* *p* *p*

Cor Ang. *f* *molto ff* *f* *p* *p* *p*

3 Clts. in B \flat *I* *f* *molto ff* *p* *p* *p*

B.Cl. in B \flat *II* *f* *molto ff* *p* *p* *p*

3 Bsns. *ff* *ff* *ff* *ff*

D. Bsn. *ff* *ff* *ff* *ff*

4 Hns. in F *ff* *ff* *ff* *ff*

Hns. 5 & 6 in F *ff* *ff* *ff* *ff*

3 Trombs. *ff* *ff* *ff* *ff*

Timp.

Glock.

Celesta

Organ *3*

Ped. *3*

2 Harps *a2* *fff* *sf* *sf*

1st Vlns. *TUTTI* *arco* *f* *f*

2nd Vlns. *arco* *f* *f*

Vlas. *TUTTI* *f* *f*

'Cellos. *arco* *f* *f*

D. Basses *pizz.* *molto ff* *ff ff* *ff ff* *ff ff*

16

Handwritten musical score for orchestra and strings, spanning measures 17 and 18. The score includes parts for 3 Flutes, Piccolo & 4th Flute, 3 Oboes, Cor Anglais, 3 Clarinets in Bb, Bb Clarinet in Bb, 3 Bassoons, Double Bassoon, 4 Horns in F, Horns 5 & 6 in F, 3 Trombones, Timpani, Glockenspiel, Celesta, Organ, Pedal, 2 Harps, 1st Violins, 2nd Violins, Violas, Cellos, and Double Basses.

Measure 17 is marked **a tempo** and **SOLO I**. Measure 18 is marked **molto** and **pp**. The score features various dynamics including *p*, *f*, *pp*, *molto*, *tranquillo*, and *arco*. There are several handwritten annotations in blue ink, including a large "Cor" over the 4 Horns in F part, a "3rd" over the Horns 5 & 6 in F part, and a large "B/pp" over the Double Basses part in measure 18. The page number 21 is visible at the bottom center.

A 3

19

19

3 Fls. *p* *a 3* *cresc.*

Picc. & 4th Fl. *p* *cresc.*

3 Obs. *p* *a 3* *cresc.*

Cor Ang. *mf* *cresc.*

3 Clts. in B \flat *cresc.*

B. Cl. in B \flat *cresc.*

3 Bsns. *cresc.*

D. Bsns. *cresc.*

4 Hns. in F *cresc.* *ff marc.* *a 2*

Hns. 5 & 6 in F *cresc.* *ff marc.* *a 2*

4 Trpts. in C *cresc.* *ff marc.* *a 2*

3 Trombs.

D. B. Tromb.

Celesta

Organ

Ped.

2 Harps

1st Vlns. *cresc.* *V*

2nd Vlns. *cresc.* *V*

Vlas. *cresc.* *V*

'Cellos *cresc.* *V*

D. Basses *cresc.* *V*

Cloro

[illegible]

22 poco accel .

[22] poco accel

3 Flts.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in B
B. Clt. in B
3 Basses.
D. Bass.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D.B. Tromb.
Tuba
Timp.
S.D. & Ten.D.
Organ
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
Cellos
D. Basses

Onewards 4/4

ff sost. legato
ff sost. legato
ff sost. legato

I & II
III

f

V

22 poco accel. -

3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor. Ang.
3 Clts. in B \flat
B. Cl. in B \flat
3 Bsns.
D. Bsns.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D.B. Tromb.
Tuba
Timp.
Organ
Ped.
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
Cellos
D. Basses

23

3 Fls. *f* *dim.* *p* *f*

Picc. & 4th Fl. *f* *dim.* *p* *f*

3 Obs. *I & II* *III* *f* *dim.* *p* *f*

Cor Ang. *ff* *dim.* *p* *f*

3 Clts. in B \flat *I & II* *III* *f* *dim.* *p* *f*

B. Cl. in B \flat *8va* *ff* *dim.* *p* *loco* *f*

3 Bsns. *a 3* *ff* *dim.* *p* *a 3* *f staccato*

D. Bsn. *ff* *dim.* *p*

4 Hns. in F *a 2* *ff* *dim.* *p dim.* *a 2* *p*

Hns. 5 & 6 in F *a 2* *ff* *dim.* *p dim.* *a 2* *p*

4 Trpts. in C *f stacc.* *dim.* *dim.* *p dim.* *pp*

3 Trombs. *SOLO* *f stacc.* *dim.* *dim.* *p dim.* *pp*

D.B. Tromb. *ff* *dim.* *pp*

Tuba *dim.* *pp*

Timp. *ff* *dim.* *pp*

Organ

Ped.

2 Harps *a 2* *ff*

1st Vlns. *vigorouso* *ff* *dim.* *p*

2nd Vlns. *vigorouso* *ff* *dim.* *p*

Vlas. *vigorouso* *ff* *dim.* *p*

'Cellos *f* *sempre ff* *dim.* *p* *pizz.*

D. Basses *f* *sempre ff* *dim.* *p* *pizz.*

23 *f* *sempre ff* *dim.* *p*

Bassi/pizz

How of c f a wron w/pato

24

cantabile

3 Fls. *p p < f*

Picc. & 4th Fl. *Picc. f sost. cresc.*

3 Obs. *a 3 p f f sost. cresc. ff*

Cor Ang. *p f f sost. cresc.*

3 Clts. in B. *a 3 p f*

B. Cl. in B. *p f*

3 Bsns. *p I II & III f*

D. Bsns. *p*

4 Hns. in F *f legato*

Hns. 5 & 6 in F *f legato*

4 Trpts. in C *Soli I II p SOLO I f sost. cresc.*

3 Trombs.

D. B. Tromb.

Tuba

Timp.

Organ

Ped.

2 Harps

1st Vlns.

2nd Vlns.

Vlas.

Cellos *p*

D. Basses *p*

24

25

3 Fls.

Picc. & 4th Fl.

3 Obs.

Cor Ang.

3 Clts. in B \flat

B. Cl. in B \flat

3 Bsns.

D. Bsn.

4 Hns. in F

Hns. 5 & 6 in F

4 Trpts. in C

3 Trombs.

D.B. Tromb.

Tuba

Timp.

Organ

Ped.

2 Harps

1st Vlns.

2nd Vlns.

Vlas.

'Cellos

D. Bauses

25

26

3 Fls.

Picc. & 4th Fl.

3 Obs.

Cor Ang.

3 Clts in B \flat

B. Cl. in B \flat

3 Bsns.

D. Bsns.

4 Hns. in F

Hns. 5 & 6 in F

3 Trombs.

D.B. Tromb.

Tuba

Timp.

SD & Ten. D.

Organ

Ped.

2 Harps

1st Vlns.

2nd Vlns.

Vlas.

Cellos

D. Basses

I & II

III

f

ff

a3

f

ff

f

p poco cresc.

cresc.

p poco cresc.

cresc.

ppp

sempre

cresc.

ppp

sempre

cresc.

ppp

sempre

cresc.

p

pppp

sempre

cresc.

f marcato

p poco cresc.

cresc.

f

p poco cresc.

cresc.

f

p poco cresc.

cresc.

f

p poco cresc.

cresc.

f

p

26

riten.

allarg.

a tempo

[illegible]

3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Cls. in B.
B. Cl. in B.
3 Bsns.
D. Bsns.
4 Hns. in F.
Hns. 5 & 6 in F.
4 Trpts. in C.
3 Trombs.
DB. Tromb.
Tuba
Timp.
S.D. & Ten. D.
Organ
Ped.
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
Cellos
D. Basses

Handwritten annotations:
- Large blue "f" (forte) across the middle section.
- Blue circles around specific musical phrases in the woodwind and brass staves.
- Blue "3)" written near the Harps staff.
- Blue "lightly" written across the lower middle section.

Printed musical markings:
- *ff* (fortissimo)
- *sf* (sforzando)
- *ten.* (tension)
- *brillante*
- *gva bass*
- *a2*, *a3* (accents)
- *I & II*, *III*, *III & IV* (fingerings)
- *Solo*
- *sol* (soli)
- *brillante*

33

28 Agitato

3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Cls. in B \flat
B. Cl. in B \flat
3 Bsns.
D. Bsn.
4 Hrs. in F
Hns 5 & 6 in F
4 Trpts. in C
3 Trombs.
D.B. Tromb.
Tuba
Timp.
S.D. & Ten. D.
Organ
Ped.
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
Cellos
D. Basses

[Handwritten notes and markings include:]
Solo
molto marcato
sempre fff
molto sf e molto marcato
pizz.
molto ff
Agitato

[A large blue "Solo" stamp is visible across the middle of the page.]

30

3 Fls.

Picc. & 4th Fl.

3 Obs.

Cor Ang.

3 Clts. in Eb

B. Cl. in Bb

3 Bsns.

D. Bsns.

4 Hns. in F

Hns. 5 & 6 in F

4 Trpts. in C

3 Trombs.

D. B. Tromb.

Tuba

Timp.

S. D. & Ten. D.

Glock.

Organ

2 Harps

1st Vlns.

2nd Vlns.

Vlas.

'Cellos

D. Basses

staccato

staccato

staccato

staccato

staccato

a3

a3

a2

a2

a2

a2

a3

a3

a3

full bows

full bows

full bows

30

3 Fls.

Picc. & 4th Fl.

3 Obs.

Cor Ang.

3 Clts. in Bb

B. Cl. in Bb

3 Bsns.

D. Bsns.

4 Hns. in F

Hns. 5 & 6 in F

4 Trpts. in C

3 Trombs.

D. B. Tromb.

Tuba

Timp. damp and cut off roll

Cym. Very strong - Let vibrate

Glock. trem (damp)

Organ Full Organ without Tubas

Ped.

2 Harps gliss.

1st Vlns. trem. *5-6-7-8*

2nd Vlns. trem. *1*

Vlas. trem.

'Cellos trem.

D. Basses trem.

Violoncello

32 Adagissimo

3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in Bb
B. Cl. in Bb
3 Bsns.
D. Bsns.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D.B. Tromb.
Tuba
Timp.
Cym. & Tri.
S.D. & Ten. D.
Organ
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
Cellos
D. Basses

Handwritten notes and markings:
- Blue ink "rall." and "a 3" above the woodwind staves.
- Blue ink "rall." and "a 2" above the brass staves.
- Blue ink "rall." and "a 2" above the harp staves.
- Blue ink "rall." and "a 2" above the string staves.
- Blue ink "espress." and "dim." markings on the tuba and double bass staves.
- Blue ink "gliss. cresc." marking on the harp staves.
- Blue ink "div." markings on the violin and viola staves.
- Blue ink "V" markings on the violin, viola, cello, and double bass staves.
- Blue ink "32" in a box, with "5" and "4" written next to it.
- Blue ink "11" and "8" written vertically.
- Blue ink "DB" written vertically.

33

Presto (8)

cresc.

3 Fls.

Picc.
& 4th Fl.

3 Obs.

Cor Ang.

3 Clts. in Bb

B. Cl. in Bb

3 Bsns.

D. Bsn.

4 Hns. in F

Hns. 5 & 6
in F

4 Trpts. in C

3 Trombs.

D.B. Tromb.

Tuba

Timp.

Cym. & Tri.

S.D. & Ten. D.

Organ

2 Harps

1st Vlns.

2nd Vlns.

Vlas.

Cellos

D. Basses

Handwritten musical notation for the first section of the score, measures 33 to 40. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first section is marked with a large blue '5' and a blue wavy line indicating a crescendo. The notation is written for multiple staves, including 3 Fls., Picc. & 4th Fl., 3 Obs., Cor Ang., 3 Clts. in Bb, B. Cl. in Bb, 3 Bsns., D. Bsn., 4 Hns. in F, Hns. 5 & 6 in F, 4 Trpts. in C, 3 Trombs., D.B. Tromb., Tuba, Timp., Cym. & Tri., S.D. & Ten. D., Organ, 2 Harps, 1st Vlns., 2nd Vlns., Vlas., Cellos, and D. Basses. The notation is marked with a large blue '5' and a blue wavy line indicating a crescendo. The first section is marked with a large blue '5' and a blue wavy line indicating a crescendo. The notation is written for multiple staves, including 3 Fls., Picc. & 4th Fl., 3 Obs., Cor Ang., 3 Clts. in Bb, B. Cl. in Bb, 3 Bsns., D. Bsn., 4 Hns. in F, Hns. 5 & 6 in F, 4 Trpts. in C, 3 Trombs., D.B. Tromb., Tuba, Timp., Cym. & Tri., S.D. & Ten. D., Organ, 2 Harps, 1st Vlns., 2nd Vlns., Vlas., Cellos, and D. Basses. The notation is marked with a large blue '5' and a blue wavy line indicating a crescendo.

Handwritten musical notation for the second section of the score, measures 41 to 48. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second section is marked with a large blue '5' and a blue wavy line indicating a crescendo. The notation is written for multiple staves, including 3 Fls., Picc. & 4th Fl., 3 Obs., Cor Ang., 3 Clts. in Bb, B. Cl. in Bb, 3 Bsns., D. Bsn., 4 Hns. in F, Hns. 5 & 6 in F, 4 Trpts. in C, 3 Trombs., D.B. Tromb., Tuba, Timp., Cym. & Tri., S.D. & Ten. D., Organ, 2 Harps, 1st Vlns., 2nd Vlns., Vlas., Cellos, and D. Basses. The notation is marked with a large blue '5' and a blue wavy line indicating a crescendo.

Handwritten musical notation for the third section of the score, measures 49 to 56. The notation includes various musical symbols such as notes, rests, and dynamic markings. The third section is marked with a large blue '5' and a blue wavy line indicating a crescendo. The notation is written for multiple staves, including 3 Fls., Picc. & 4th Fl., 3 Obs., Cor Ang., 3 Clts. in Bb, B. Cl. in Bb, 3 Bsns., D. Bsn., 4 Hns. in F, Hns. 5 & 6 in F, 4 Trpts. in C, 3 Trombs., D.B. Tromb., Tuba, Timp., Cym. & Tri., S.D. & Ten. D., Organ, 2 Harps, 1st Vlns., 2nd Vlns., Vlas., Cellos, and D. Basses. The notation is marked with a large blue '5' and a blue wavy line indicating a crescendo.

Handwritten musical notation for the fourth section of the score, measures 57 to 64. The notation includes various musical symbols such as notes, rests, and dynamic markings. The fourth section is marked with a large blue '5' and a blue wavy line indicating a crescendo. The notation is written for multiple staves, including 3 Fls., Picc. & 4th Fl., 3 Obs., Cor Ang., 3 Clts. in Bb, B. Cl. in Bb, 3 Bsns., D. Bsn., 4 Hns. in F, Hns. 5 & 6 in F, 4 Trpts. in C, 3 Trombs., D.B. Tromb., Tuba, Timp., Cym. & Tri., S.D. & Ten. D., Organ, 2 Harps, 1st Vlns., 2nd Vlns., Vlas., Cellos, and D. Basses. The notation is marked with a large blue '5' and a blue wavy line indicating a crescendo.

33

Presto (8)

[illegible]

Molto moderato brillante

3 Fls.

Picc. & 4th Fl.

3 Obs.

Cor Ang.

3 Clts. in Bb

B. Cl. in Bb

3 Bsns.

D. Bsn.

4 Hns. in F

Hns. 5 & 6 in F

4 Trpts. in C

3 Trombs.

D.B. Tromb.

Tuba

Timp.

Tri.

S.D. & Ten. D.

Celesta

Organ

2 Harps

1st Vlns.

2nd Vlns.

Vlas.

'Cellos

D. Basses

Molto moderato brillante

42

35 Molto adagio e grandioso

3 Fls.
Picc. & 4th Fl.
3 Obs.
Cor Ang.
3 Clts. in Bb
B. Cl. in Bb
3 Bsns.
D Bsns.
4 Hns. in F
Hns. 5 & 6 in F
4 Trpts. in C
3 Trombs.
D B. Tromb.
Tuba
Timp.
Cym.
S.D. & Ten. D.
Tuba Bell in D
Organ
Ped.
2 Harps
1st Vlns.
2nd Vlns.
Vlas.
Cellos
D. Basses

Handwritten: 01978

Handwritten: Byrd

Handwritten: (Roll with two wooden beaters)

Handwritten: Full C. Full Sev. Full Ped. (add Tubas)

Handwritten: cresc. p ff (clash) damp

Handwritten: non arpeggio damp

Handwritten: intensity - near the bridge

35 Molto adagio e grandioso





8-
38-

15-

27-

20

119
3



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